

(From Walt Disney Pictures' "THE LION KING")

THE LION KING SOUNDTRACK HIGHLIGHTS

TUBA

Adagio "This Land"

Arranged by CALVIN CUSTER

12 "Circle of Life"
Moderately, with an African beat

22 One player

38

46

THIS LAND • TO DIE FOR
(From Walt Disney Pictures' "THE LION KING")
Music by HANS ZIMMER

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CIRCLE OF LIFE • BE PREPARED • CAN YOU FEEL THE LOVE TONIGHT •
HAKUNA MATATA • I JUST CAN'T WAIT TO BE KING
(From Walt Disney Pictures' "THE LION KING")

Music by ELTON JOHN Lyrics by TIM RICE

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TUBA

55 Adagio "To Die For" 2 One player 58

dim. mf dim. 2nd time rall.

Musical staff for measures 55-58. Measure 55 starts with a bass clef, key signature of two flats, and a 4/4 time signature. The music features a melodic line with a dynamic marking of *dim.* and a repeat sign. Measure 58 has a dynamic marking of *mf dim.* and a *2nd time rall.* instruction.

64 All

Musical staff for measures 59-63. Measure 59 begins with a dynamic marking of *p*. Measure 64 is marked *All*. The music consists of sustained notes with a dynamic marking of *p*.

72

Musical staff for measures 64-71. Measure 64 is marked *All*. Measure 72 has a dynamic marking of *p*. The music consists of sustained notes.

79 Steady Rock tempo "Be Prepared"

dim. molto rall. mf ff

Musical staff for measures 72-78. Measure 72 has a dynamic marking of *dim.*. Measure 73 has a *molto rall.* instruction. Measure 79 is marked *mf*. Measure 78 has a dynamic marking of *ff*. The music features a melodic line with accents.

83

Musical staff for measures 79-82. Measure 79 is marked *mf*. Measure 83 has a dynamic marking of *f*. The music features a melodic line with accents.

91

Musical staff for measures 83-90. Measure 83 has a dynamic marking of *f*. Measure 91 has a dynamic marking of *f*. The music features a melodic line with accents.

99

Musical staff for measures 91-98. Measure 91 has a dynamic marking of *f*. Measure 99 has a dynamic marking of *ff*. The music features a melodic line with accents.

Musical staff for measures 99-106. Measure 99 has a dynamic marking of *ff*. The music features a melodic line with accents.

Musical staff for measures 107-114. The music features a melodic line with accents.

Musical staff for measures 115-122. The music features a melodic line with accents.

Musical staff for measures 123-130. The music features a melodic line with accents.

TUBA

105

114 Slowly "Can You Feel The Love Tonight?"

One player

All

molto rall.

119 Steady Rock Ballad

129

4

138

146

154

6

TUBA

163

Bs. Cl.

p *rall. e dim.* *a tempo* *p*

Play

p rit.

170

"Hakuna Matata"

Bouncy Shuffle (♩ = $\overset{\sim}{\underset{\sim}{\underset{\sim}{\text{♩}}}}$)

f

180

One player

mf

190

All

f

198

cresc. *ff*

206

TUBA

Musical staff 1: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth and quarter notes with accents (^) over several notes.

Musical staff 2: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with accents (^) over several notes.

216 A Little Faster, with a Jazz Street Beat

"I Just Can't Wait To Be King"

f rit.

3

Musical staff 3: Bass clef, key signature of two flats. The staff contains a sequence of notes with accents (^) and a fermata over the final note.

220 Play 2nd Time Only
One player

Musical staff 4: Bass clef, key signature of two flats. The staff contains a sequence of notes with accents (^) and a first ending bracket labeled "1." over the final measure.

Musical staff 5: Bass clef, key signature of two flats. The staff contains a sequence of notes with accents (^) and a second ending bracket labeled "2." over the final measure. The word "All" is written above the staff.

Musical staff 6: Bass clef, key signature of two flats. The staff contains a sequence of notes with accents (^) and a first ending bracket labeled "1." over the final measure.

Musical staff 7: Bass clef, key signature of two flats. The staff contains a sequence of notes with accents (^) and a second ending bracket labeled "2." over the final measure. The number "235" is written above the staff.

Musical staff 8: Bass clef, key signature of two flats. The staff contains a sequence of notes with accents (^) and a fermata over the final note.

Musical staff 9: Bass clef, key signature of two flats. The staff contains a sequence of notes with accents (^) and a fermata over the final note.

245

Musical staff 10: Bass clef, key signature of two flats. The staff contains a sequence of notes with accents (^) and a fermata over the final note.

253

Musical staff 11: Bass clef, key signature of two flats. The staff contains a sequence of notes with accents (^) and a fermata over the final note.

TUBA

First musical staff in bass clef, featuring a series of notes with accents and dynamic markings.

Second musical staff in bass clef, continuing the melodic line with various articulations.

263

Third musical staff in bass clef, starting with a *ff* dynamic marking and including accents.

271

Fourth musical staff in bass clef, featuring a melodic sequence with accents.

279

Fifth musical staff in bass clef, continuing the musical theme with accents.

291

Sixth musical staff in bass clef, featuring a melodic line with accents and dynamic markings.

Seventh musical staff in bass clef, concluding the page with a melodic phrase and accents.

(From Walt Disney Pictures' "THE LION KING")

THE LION KING SOUNDTRACK HIGHLIGHTS

STRING BASS
ELEC. BASS

Arranged by CALVIN CUSTER

Adagio "This Land"

(-Elec. Bass) arco

12 "Circle of Life"
Moderately, with an African beat

22

30

38 Opt. snap (Elec. Bs. only)

46

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STRING BASS

dim.

55 Adagio "To Die For"

(-Elec. Bass) arco

mf dim. 2nd time rall. *p* *p*

58

64

72

f *dim.* *mf*

79 Steady Rock tempo "Be Prepared"

+Elec. Bs. pizz. \wedge

dim. *molto rall.* *mf* *ff*

83

f

91

99

cresc. *ff*

STRING BASS

105

molto rall.

St. Bass arco *sfp*

(-Elec. Bass)

114 Slowly "Can You Feel The Love Tonight?"

p

cresc.

f

poco rit.

119 Steady Rock Ballad

+Elec. Bs.

f

mf

a2 pizz.

129

4

mf

138

cresc.

f

dim.

mf

146

cresc.

ff

dim.

mf

STRING BASS

154

6

arco

p

rall. e dim.

163

a tempo

p

170

"Hakuna Matata"

Bouncy Shuffle (♩ = ♩³)

pizz.

rit.

+Elec. Bs.

f

180

mf

190

f

198

cresc.

ff

206

STRING BASS

The first two staves of the musical score are in bass clef with a key signature of two flats (B-flat and E-flat). The first staff contains a melodic line starting with an accent (^) over the first note. The second staff continues the melody, featuring a triplet of eighth notes and a fermata over a quarter note, with the instruction *fit.* below it.

216 A Little Faster, with a Jazz Street Beat
^ "I Just Can't Wait To Be King"

Measures 216-220. Measure 216 is a whole rest. Measure 217 is a triplet of eighth notes. Measure 218 is a whole rest. Measure 219 is a triplet of eighth notes. Measure 220 is a whole rest. First ending brackets are shown above measures 217-218 and 219-220.

Measures 221-225. Measure 221 is a quarter note. Measure 222 is a quarter note with an accent (^). Measure 223 is a quarter note with an accent (^). Measure 224 is a quarter note with an accent (^). Measure 225 is a quarter note with an accent (^). A first ending bracket is above measures 221-224.

Measures 226-230. Measure 226 is a quarter note. Measure 227 is a quarter note with an accent (^). Measure 228 is a quarter note with an accent (^). Measure 229 is a quarter note with an accent (^). Measure 230 is a quarter note with an accent (^). A first ending bracket is above measures 226-229.

Measures 231-235. Measure 231 is a quarter note with an accent (^). Measure 232 is a quarter note with an accent (^). Measure 233 is a quarter note with an accent (^). Measure 234 is a quarter note with an accent (^). Measure 235 is a quarter note with an accent (^). A first ending bracket is above measures 231-234.

Measures 236-240. Measure 236 is a quarter note with an accent (^). Measure 237 is a quarter note with an accent (^). Measure 238 is a quarter note with an accent (^). Measure 239 is a quarter note with an accent (^). Measure 240 is a quarter note with an accent (^).

Measures 241-245. Measure 241 is a quarter note with an accent (^). Measure 242 is a quarter note with an accent (^). Measure 243 is a quarter note with an accent (^). Measure 244 is a quarter note with an accent (^). Measure 245 is a quarter note with an accent (^). A first ending bracket is above measures 241-244.

Measures 246-250. Measure 246 is a quarter note. Measure 247 is a quarter note. Measure 248 is a quarter note. Measure 249 is a quarter note. Measure 250 is a quarter note.

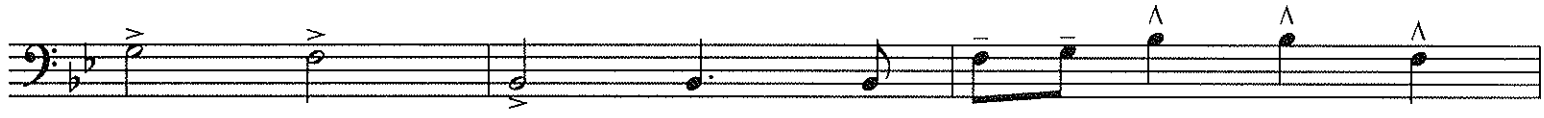
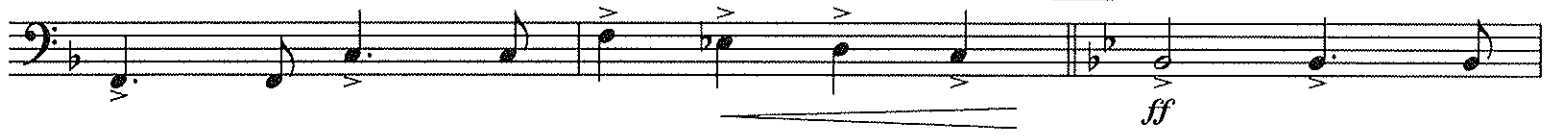
253

Measures 251-255. Measure 251 is a quarter note. Measure 252 is a quarter note. Measure 253 is a quarter note. Measure 254 is a quarter note. Measure 255 is a quarter note.

Measures 256-260. Measure 256 is a quarter note. Measure 257 is a quarter note. Measure 258 is a quarter note. Measure 259 is a quarter note. Measure 260 is a quarter note.

STRING BASS

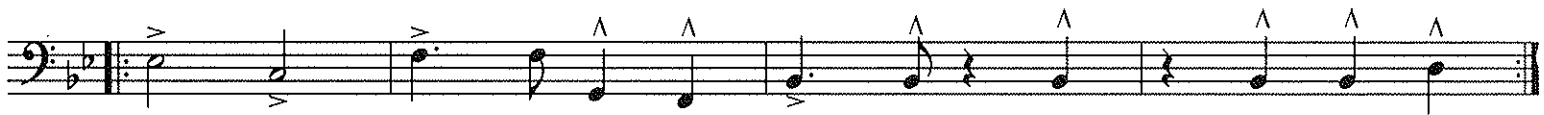
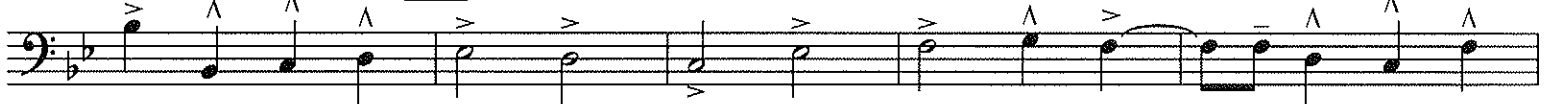
263



271



279



291

